



**Gyanmanjari**  
Innovative University

Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-3 (MA)

**Subject:** History of Gujarat (746 to 1304)-MATHI13515

**Type of course:** Major (Core)

**Prerequisite:** NA

**Rationale:**

This unit focuses on the political and cultural development of Gujarat from the Chavda period to the Vaghela era. It begins with the establishment and growth of the Chavda dynasty and traces the rise of the Solanki dynasty, which marked the golden age of medieval Gujarat. The careers and achievements of prominent Solanki rulers such as Karnadeva, Siddharaj Jaisingh, Kumarpal, and Bhimdev II are studied in detail to understand their contributions to Gujarat's expansion and administration. The unit also includes the Vaghela period, highlighting the roles of Lavanaprasad, Virdev, and Karnadev Vaghela in the final phase of Hindu rule. Cultural contributions of Vastupal and Tejpal reflect the artistic and religious vibrancy of the time. In addition, the unit examines the social, economic, religious, and architectural developments that occurred under Solanki rule, offering a comprehensive view of Gujarat's rich historical heritage during the 8th to 13th centuries.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

*Legends: CI-Classroom Instructions; T- Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.*

*4 Credits \* 25 Marks = 100 Marks (each credit carries 25 Marks)*

*SEE 50 Marks will be converted into 25 Marks*

*CCE 50 Marks will be converted into 25 Marks*

*It is compulsory to pass in each individual component.*



**Course Content:**

Sr. No	Course content	Hrs.	Weightage %
1	<b>Chavda and Solanki era</b> <ul style="list-style-type: none"> <li>Establishment and development of Chavdavansh in Gujarat</li> <li>Rise and development of the Solanki dynasty in Gujarat</li> <li>Career and achievements before Bhimdev</li> </ul>	15	25 %
2	<b>The great Solanki king of Gujarat</b> <ul style="list-style-type: none"> <li>Describe the career and achievements of Karnadeva Solanki.</li> <li>Siddharaj Jaisingh's career and achievements</li> <li>Kumarpal's career and achievements</li> <li>The life and reign of Bhimdev II</li> </ul>	15	25 %
3	<b>Vaghela era</b> <ul style="list-style-type: none"> <li>Achievements of Lavanaprasad and Virbhaval</li> <li>Explain the contribution of Vastupal and Tejpal to the cultural life of Gujarat.</li> <li>Karnadev Vaghela and the fall of Hindu Rajya</li> </ul>	15	25 %
4	<b>Golden Age of Solanki Gujarat</b> <ul style="list-style-type: none"> <li>Social and economic condition of Gujarat during the Solanki rule</li> <li>Religious situation of Gujarat during the Solanki rule</li> <li>Development of architecture during the Solanki period</li> </ul>	15	25 %





**Continuous Assessment:**

Sr. No	Active Learning Activities	Marks
1	<b>Timeline Creation</b> Create a timeline chart showing the major rulers from Vanraj Chavda to Karna Vaghela. Include dates, major wars, achievements and temple construction. Upload on GMIU Web Portal.	10
2	<b>Presentation:</b> Students will have to create a PPT on the constructions of Solanki and Vaghela eras of Gujarat, present it in the classroom and upload it on the GMIU web portal.	10
3	<b>Mini Documentary or Reels</b> Students create a short video or Instagram-style reel on history: (Ex. Quit India Movement, History of a local monument) upload it on GMIU web portal.	10
4	<b>Book Review</b> Read and critically review a historical book, autobiography, or essay (e.g., "Discovery of India") Upload on GMIU Web Portal.	10
5	<b>Local History Exploration</b> Students should collect information about historical places, mansions, temples, forts of their city/village, prepare a report and upload it on the GMIU web portal.	10
6	<b>Map Activity</b> Students should prepare a map showing the places on the Dandi Yatra route and upload it on the GMIU web portal	10
7	<b>Attendance</b>	10
<b>Total</b>		

**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20 %	40%	40%	00	00	00

**Note:** This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from the above table.





**Course Outcome:**

After learning the course, the students should be able to:

CO1	Students will understand the origin, establishment, and development of the Chavda and Solanki dynasties in Gujarat.
CO2	Describe the achievements of major Solanki rulers.
CO3	Explain the rise of the Vaghela dynasty and the fall of Hindu rule
CO4	Analyze the social, religious, and cultural life of Gujarat during Solanki–Vaghela rule

**Instructional Method:**

The course delivery method will depend upon the requirement of content and need of students. The teacher, in addition to conventional teaching methods by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

**Reference Books:**

- [1] M. S. Commissariat,- A History of Gujarat
- [2] Majmudar R.C.- History and Culture of Gujarat , Bharatiya Vidya Bhavan, Mumbai
- [3] દવે ડો. શારદાબહેન, સોલંકી યુગનું ગુજરાત, સેતુ પ્રકાશન, અમદાવાદ
- [4] ડો. પીઠવાલા, ડો. રાહોડ કે.એમ. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ – ભાગ ૧ ( યુ.ગ્ર.નિ.બોર્ડ)
- [5] કટારિયા ડો. ગિરિરાજ, ગુજરાતનું સાંસ્કૃતિક ઇતિહાસ, રવિરાજ પબ્લિકેશન, રાજકોટ

